



Making Money in Film and Video: A Freelancer's Handbook

Raul Da Silva

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NOTE: THIS IS A SECOND EDITION. FIRST EDITION PUBLISHED BY
SIMON&SCHUSTER,

A complete and practical guide to breaking into and surviving in the competitive film and video industry. The reader will learn the basics of producing commercial films, such as planning production and distribution, establishing credentials, soliciting new business, ordering equipment and more.

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