



Acting the Song: Performance Skills for the Musical Theatre

Allison Bergman, Tracey Moore

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Directors, teachers of musical theater, and students—including actors, singers, or dancers—will find time-tested advice, exercises and worksheets for all skill levels. This book guides readers through musical theater elements, classroom workshops, and the world of professional auditions and performances.

Chapters cover vocal and physical warm-ups, body movement, finding subtext, creating a character, song structure, interpreting text of music and lyrics, risks and spontaneity, memorization, collaboration, keeping a performance fresh, and much more. Both teachers and students will appreciate the sections for beginning, intermediate, and advanced performers. Everyone involved in musical theater, from new students to working professionals, will benefit from this rich resource.

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