



Theorizing Imitation in the Visual Arts: Global Contexts (Art History Special Issues)

Paul Duro

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The theory and practice of imitation has long been central to the construction of art and yet imitation is still frequently confused with copying. *Theorizing Imitation in the Visual Arts* challenges this prejudice by revealing the ubiquity of the practice across cultures and geographical borders.

- This fascinating collection of original essays has been compiled by a group of leading scholars
- Challenges the prejudice of imitation in art by bringing to bear a perspective that reveals the ubiquity of the practice of imitation across cultural and geographical borders
- Brings light to a broad range of areas, some of which have been little researched in the past

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