



Fundamentals of Audio Production

Drew O. McDaniel, Rick C. Shriver, Kenneth R. Collins

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Fundamentals of Audio Production covers the entire range of audio production fields, giving special attention to digital techniques and to clear explanations of technical subjects.

Fundamentals of Audio Production is a comprehensive text, covering the entire spectrum of audio production activities, with particular attention to digital production techniques, which are a predominant part of this continually expanding and evolving field. Sections of the text are devoted to the recording studio, radio, audio for video, post production, field production, and live sound reinforcement. This is an up-to-date treatment, emphasizing and focusing on the technologies that have revolutionized audio production over the past decade.

As a team, these three authors bring professional specialization and experience to provide breadth and depth to *Fundamentals of Audio Production*, thus offering the first book to provide a complete overview of the field, encompassing all major segments of audio production.

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