

The Future of Jazz: By Will Friedwald, Ted Gioia, Jim Macnie, Peter Margasak, Stuart Nicholson, Ben Ratliff, John F. Szwed, Greg Tate, Pet

Will Friedwald, Ted Gioia, Jim Macnie

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The Future of Jazz: By Will Friedwald, Ted Gioia, Jim Macnie, Peter Margasak, Stuart Nicholson, Ben Ratliff, John F. Szwed, Greg Tate, Pet Will Friedwald, Ted Gioia, Jim Macnie Jazz is now 100 years old, a venerable American institution predicated on the unpredictable. But recent signs-ranging from Ken Burns's documentary Jazz: A History of America's Music to the dominance, in terms of sales, of reissues over new recordings-have made many question whether jazz's past has now become more important than its future, or whether jazz has any future at all. In this book, composed entirely via email, 10 leading jazz critics take on the various issues surrounding jazz's future-the dominance of mainstream jazz, its spread around the world, the difficulty of making a living playing it, the growth of repertory jazz, the dearth of interest among young African Americans, the paradoxically backward-looking nature of the avant-garde, and many others. Their conclusions are as surprising, witty, and edgy as the music itself.



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