



Fictions of the City: Class, Culture and Mass Housing in London and Paris (Language, Discourse, Society)

M. Taunton

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Many studies of fictions of city life take the flâneur as the characteristic metropolitan type and streets and plazas as definitive urban spaces. Looking at novels and films set in London and Paris from *L'Assommoir* to *Nil By Mouth*, this book shows that mass housing is equally central to images of the modern city.

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