

O'er Tartar Deserts, or English and Russian in Central Asia (Classic Reprint)

David Ker



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There was a stir in the crowd of Russian promenaders that eddied along the broad, white pavement of the 'Kooznetski Most' (Blacksmith's Bridge), the Regeut Street of Moscow, on a bright, keen April afternoon; and all the way down the steep, curving incline of the famous street - from which the last snow of the six months' winter had just been cleared - heads were being turned round, fingers pointed, and excited whispers passed from man to man.

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