



Post-Colonial Drama: Theory, Practice, Politics

Helen Gilbert, Joanne Tompkins

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Post-Colonial Drama is the first full-length study to address the ways in which performance has been instrumental in resisting the continuing effects of imperialism. It brings to bear the latest theoretical approaches from post-colonial and performance studies to a range of plays from Australia, Africa, Canada, New Zealand, the Caribbean and other former colonial regions. Some of the major topics discussed in *Post-Colonial Drama* include:

- * the interactions of post-colonial and performance theories
- * the post-colonial re-stagings of language and history
- * the specific enactments of ritual and carnival
- * the theatrical citations of the post-colonial body

Post-Colonial Drama combines a rich intersection of theoretical approaches with close attention to a wide range of performance texts.

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