



# **The Early Paintings and Drawings of John Constable: Text and Plates (The Paul Mellon Centre for Studies in British Art)**

*Graham Reynolds*

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John Constable is known for his poetic approach to nature and his use of broken colour. In this work, all the paintings and drawings Constable produced between 1790 and 1816 are discussed, those both before and after his breakthrough into the original style that is the basis of his fame.

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