



John Romita, And All That Jazz (softcover)

Roy Thomas, Jim Amash

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- In this new book, "Jazzy" John Romita — the artist who made *The Amazing Spider-Man* Marvel's #1-selling comic book in the 1960s — talks about his life, his art and his contemporaries! Authored by former Marvel Comics editor in chief and top writer Roy Thomas and noted historian Jim Amash, it features the most definitive interview Romita's ever given, about working with such comics legends as Stan Lee and Jack Kirby, following Spider-Man co-creator Steve Ditko as artist on the strip, and more! Plus, Roy Thomas shares memories of working with Romita in the 1960s-70s, and Jim Amash examines the awesome artistry of Ring-a-Ding Romita! Lavishly illustrated with Romita's art — original art and unseen masterpieces — as well as illos by some of Marvel's and DC's finest, this is at once a career overview of a comics master, and a firsthand history of the industry by one of its leading artists!

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