

Icon as Communion: The Ideals and Compositional Principles of Icon Painting

George Kordis



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Icon as Communion: The Ideals and Compositional Principles of Icon Painting George Kordis Notes and observations on the drawing stage in icon painting. The chief objective was to present the thought underlying the Byzantine artistic system, and how this is expressed in the handling of the face, the human figure, and the composition.

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